



THE PRINT COUNCIL OF AUSTRALIA PROUDLY PRESENTS

THE MONTH OF PRINT

WORKSHOP & EXHIBITION PROGRAMME 12 SEP-10 OCT 2011

Promoting and showcasing Victorian and visiting Artists' printmaking workshops, masterclasses, exhibitions and public events across Melbourne and Victoria in conjunction with IMPACT7 international conference (27-30 September at Monash University, Caulfield Campus)

Coordinated by IMPACT7 – www.impact7.org.au and the Print Council of Australia – www.printcouncil.org.au

Funding support from Arts Victoria is acknowledged

**ARTS
VICTORIA**



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**MONTH OF PRINT
WORKSHOPS
MASTERCLASSES
RESIDENCIES**



**FOUND METAL PRINTING
WORKSHOPS**

Jenny Peterson
2 or 3 October, 10am–4pm
1 day found metal printing workshop using intaglio and relief methods. Participants must be experienced in traditional etching techniques. A technical introduction is available on: www.vic.australis.com.au/jjp
Gippsland Centre for Art and Design (GCAD)
Monash University
Ada Crossly Drive
Churchill, Gippsland
T 03 5163 1310
E arcyinnar@speedweb.com.au
W www.artdes.monash.edu.au

INCLUDED
Pre-cut aluminium plates, all materials and tools
cost \$135
max 10 participants

OPEN DAY – MEET THE ARTISTS

Tess Edwards, Silvi Glattauer, Lloyd Godman and Robert Hails
1 October, 11am–5pm
Baldessin Studio
90 Shaftesbury Avenue
St Andrews
T 0417 377 962
E silvi@silvi.com.au
W www.baldessinpress.com
cost Free

**DRYPOINT WITH MONOPRINTING
AND GOLD LEAF CHINE COLLE**

Dianne Longley
8–9 October, 10am–4pm
2 day workshop exploring the traditional use of drypoint printmaking on acrylic plates combined with monoprinting and chine colle.
Baldessin Studio
90 Shaftesbury Avenue
St Andrews
T 0417 377 962
E silvi@silvi.com.au
W www.baldessinpress.com

INCLUDED
Most materials
cost \$490
max 8 participants



PHOTOGRAVURE

Silvi Glattauer
10–11 September, 10am–4pm
2 day workshop making handmade prints from a digital source, using non-toxic photosensitive printing plates. Ideal for photographers or printmakers. Includes digital techniques for making high quality films.
Baldessin Studio
90 Shaftesbury Avenue, St Andrews
T 0417 377 962
E silvi@silvi.com.au
W www.baldessinpress.com

INCLUDED
All materials
cost \$490
max 8 participants

ARTIST IN RESIDENCE

Mark Graver – Wharapuke Print Studio, Kerikeri, NZ
2–21 October
University of Ballarat Arts Academy
Camp Street, Ballarat
T 03 5327 8620
E j.pasakos@ballarat.edu.au
cost Free

**NON TOXIC ALUMINIUM
ETCHING WORKSHOP**

Mark Graver, NZ
15–16 October
2 day workshop using aluminium. Etching with copper sulphate/salt solution, lift resist using kremelta, making a 2/3 colour multiplate image depending on experience of participants and printing with Akua water based inks.
University of Ballarat Arts Academy
Camp Street, Ballarat
T 03 5327 8620
E j.pasakos@ballarat.edu.au
W www.ballarat.edu.au/ard/artsacademy

INCLUDED
All materials
cost Free
max 15 participants
University of Ballarat students only

ARTIST TALK WITH MARK GRAVER

Guest speaker at the Arts Theatre
12 October, 12.30–1.30pm
University of Ballarat Arts Academy
Camp Street, Ballarat
T: 03 5327 8620
E: j.pasakos@ballarat.edu.au
cost Free



**TRADITIONAL JAPANESE
WOODBLOCK PRINTMAKING
MASTERCLASS**

Rosanna Juissevic
6–7 October, 10am–4pm
2 days – not suitable for beginners
Chisholm Frankston
Fletcher Road, Frankston
T 03 9238 8314
E heather.nye@chisholm.edu.au
W www.chisholm.edu.au

INCLUDED
Most materials
cost \$200
max 10 participants

SOLAR ETCHING MASTERCLASS

Barak Zelig
17–18 September, 9.30am–4.30pm
2 day Solar Etching Masterclass
Creators Artspace Inc
Gateway Village
Lincoln Causeway, Wodonga
T 02 6041 3086
E creatorsartspace@draget.net.au
W www.creatorsartspace.org

INCLUDED
All materials
cost \$240
max 10 participants

**MASTERCLASS IN NON-TOXIC
COLLAGRAPH AND MULTIPLATE
MONOPRINTING**

Sarah Amos (USA)
9–11 September
3 day Masterclass in Collagraph and Multiplate Monoprinting
Firestation Print Gallery
2 Willis Street, Armadale
T 03 9509 1782
E firestat@firestationprintstudio.com.au
www.firestationprintstudio.com.au

INCLUDED
Most materials
cost \$500 Firestation members
\$550 non members
max 10 participants

**ILLUSTRATED LECTURE –
DEVELOPING THE GEELONG
GALLERY PRINT COLLECTION**

Lisa Sullivan
7 October, 10.30am
Join the gallery's curator, Lisa Sullivan for an overview of Geelong Gallery's extensive print collection: From the earliest 1896 acquisitions, to the print prizes of the 1960's and '70s,

and the current gallery's support of contemporary Australian printmaking with the biennial Geelong Acquisitive Print Awards and annual exhibition program. This is a fundraising event hosted by friends of the gallery – commencing at 10.30am with morning tea, followed by the illustrated lecture at 11am.

Geelong Gallery
Little Malop Street, Geelong
T 03 5229 3645
E geelart@geelonggallery.org.au
W www.geelonggallery.org.au

INCLUDED
Morning tea
cost \$8 gallery members
\$10 non members

**SUGAR LIFT WORKSHOP
PLUS LARGE SCALE
AND UNCONVENTIONAL
PRINTMAKING DEMONSTRATION**

Bill Hay
26 September, 9.30am–4.30pm
Learn how to make your own sugar-lift print. Plus a demonstration of large-scale printmaking.
Gordon Institute City Campus
3rd Floor T Building, Fenwick Street, Geelong
T 03 5225 0500
E bhay@gordontafe.edu.au
W www.gordontafe.edu.au

cost Free
max 18 participants priority to Gordon Institute students

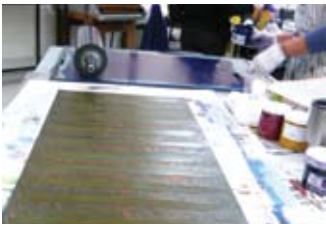
**LETTERPRESS WORKSHOP AT
IDLEWILD PRESS**

Carolyn Fraser
25–26 September, 10am–5pm
Learn how to set and print metal type on both a cylinder proof press and a hand-fed platen press. We cover the minutiae of handsetting, locking up and makeready. You'll learn how to make a good impression.

**Idlewild Press at the Compound
Interest Centre for the Applied
Arts**

15–25 Keele Street, Collingwood
T 0401 409 325
E frontdesk@idlewildpress.com
W www.girlprinter.com/blog

INCLUDED
Instruction and all materials
cost \$400
max 4 participants



VISITING ARTIST LECTURE/ WORKSHOP

Heather Shimmen (Regional Vic)
Details TBC

La Trobe University Visual Arts Centre Bendigo

121 View Street, Bendigo
T 03 5441 8725
E p.northam@latrobe.edu.au
W www.latrobe.edu.au/vac

COST TBC

VISITING ARTIST LECTURE/ WORKSHOP

Rebecca Beardmore (Sydney)
Details TBC

La Trobe University Visual Arts Centre Bendigo

121 View Street, Bendigo
T 03 5441 8725
E p.northam@latrobe.edu.au
W www.latrobe.edu.au/vac

COST TBC

DRYPOINT ETCHING FROM CARDBOARD

Christine Willcocks
6-7 October, 9.30am-4pm

Learn how drypoint etching from specially treated cardboard plates offers a cleaner alternative to metal plates, while still retaining the qualities of traditional etching and more. Experience the subtleties of cardboard without time consuming chemicals or rosins. Its versatile nature seems endless with embossing, chine colle and monoprinting just a few areas of exploration from this humble material. These can be produced as single prints or in combinations. Please note this process is different to collagraph or carborundum.

NMIT Preston Campus

77-91 St Georges Road, Preston
T 0405 508 533
E christine@christinewillcocks.com
W www.nmit.edu.au

INCLUDED

Cardboard plates, drypoint tool,
ink and some paper
cost \$250
max 10 participants



SILK CUT FOUNDATION OPEN DAY

24 September, time TBC
Visitors will have the opportunity to view a unique collection of previous prints entered in the Silk Cut award, try their hand at carving a beautiful linocut print under the guidance of a qualified tutor, mix with other like-minded artists, receive a free Silk Cut sample bag. Check Silk Cut's website for more details.

The Silk Cut Gallery & Print Room

40 Wannan Street, Highett
T 0400 692 498
E d.wright@silkcutlino.com
W www.silkcutlino.com

COST Free

MASTERCLASS RELIEF PRINTMAKING WORKSHOP

Bridget Hillebrand
28 and 29 September, time TBC

In conjunction with the Silk Cut Foundation tutoring and discussions with Bridget Hillebrand in the art of Silk Cut Lino cutting.

The Silk Cut Gallery & Print Room

40 Wannan Street, Highett
T 0400 692 498
E d.wright@silkcutlino.com
W www.silkcutlino.com

INCLUDED

All materials, courtesy bus to and from Monash University, Silk Cut sample bag.
cost Contact Silk Cut

TRADITIONAL AND DIGITAL PRINT TECHNIQUES WITH COLLAGE

Milan Milojevic
24 September, 1-5pm

Learn how to combine traditional and digital print techniques and using collage, produce a larger work which will be exhibited on the VU CBD campus.

Victoria University City Flinders Campus

Level 16 Print Room
16/300 Flinders Street, Melbourne
T 0402 354 046
E kirsten.rann@vu.edu.au
W www.vu.edu.au

cost \$30 students/alumni (tbc)

\$40 non students (tbc)

max 15 participants

INTERNATIONAL
MULTI-DISCIPLINARY
PRINTMAKING
CONFERENCE

2017

27-30 September 2011

INTERSECTIONS & COUNTERPOINTS

hosted by MONASH UNIVERSITY
MELBOURNE (VICTORIA)
AUSTRALIA

IMPACT is the world's leading event for print and associated media. In September it comes to the Asia Pacific region for the first time, and IMPACT7 will bring together some of the most interesting artists and thinkers for four days of looking, talking and thinking.

IMPACT7 is shaping up with 200 speakers and over 150 exhibiting artists all on campus at Monash. There are keynote presentations by Teal Triggs, Mike Parr and John Loane, Brook Andrew and Trent Walter, Heri Dono, Paul Coldwell and Johanna Drucker, and panel discussions on issues as diverse as Brazilian printmaking, fanzines, paper architecture, and the expanding terrain of printmaking to include video, installation, digital and public art.

In addition to the many Month of Print events throughout Australia, a major exhibition at Monash University Museum of Art, *The Devil had a Daughter*, will include artists such as Jason Greig, Stuart Ringholt, Sally Smart, Dylan Martorell, Mike Parr, Petr Herel, Tony Garifalakis and David Noonan, among others. The Faculty Gallery will exhibit a major body of work by Brook Andrew from the University collection, and a group exhibition including Jude Walton's *Residual*, a collection of artist-made books that mark the presence of the body in its absence. There will be artist talks, demonstrations, folio presentations, academic posters and a trade fair.

It will be exciting, it will be challenging, and you'll hear things you've never heard before. Be prepared!

REGISTRATION IS AVAILABLE NOW
www.impact7.org.au
or phone **IMPACT7**
03 9903 4034

Conference Early Bird
Registration
4 days (before 1 July) \$400

Conference Standard
Registration
4 days \$450

Conference Student &
Concession Registration
4 days \$250

One Day and individual
session passes also available

IN ASSOCIATION WITH



PLEASE CONTACT HOSTS DIRECTLY FOR BOOKINGS AND FURTHER DETAILS

EXHIBITIONS
DURING
MONTH OF PRINT
12 SEPTEMBER –
10 OCTOBER

69 SMITH STREET GALLERY

28 September–16 October
Impact Of/In Nature: 3
Approaches in Print (Group Show)
Fitzroy

ARC YINNAR

23 September–8 October
Counterparts: Printmedia Works
By Gippsland Artists
(Group Show)
Churchill, Gippsland

ART AT ST FRANCIS

22 September –10 October
Love Letter (Sharron Okines)
Melbourne CBD

THE ART VAULT

21 September –10 October
• *Finding My Way – Home*
(Belinda Fox)
• *Recent Works (Sophia Szilagyi)*
Mildura

ARTERY COOP

27 September–2 October
Co-Opting Practice
(Group Show)
Northcote

AUSTRALIAN GALLERIES

25 August–18 September
Nature of the Mark (Group Show)
Fitzroy

ART GALLERY OF BALLARAT

24 September–20 November
A Guiding Hand: Prints &
Directors at the Art Gallery of
Ballarat, 1967-2011
(Group Show)
Ballarat

AUSTRALIAN PRINT WORKSHOP

24 September–29 October
Where Are They Now?
(Group Show)
An exhibition showcasing recent
works from recipients of the
APW Collie Print Trust emerging
Victorian Printmakers Scholarship
Fitzroy

B'ARTISTE LOUNGE BAR & CAFÉ

12 September–10 October
L Plate Series – Print Exhibition
and Auction (Group Show)
Frankston

BAILLIEU LIBRARY

July–September
Write of Fancy: The Golden
Cockerel Press (Group Show)
Melbourne CBD

**BALLARAT UNIVERSITY ARTS
ACADAMY POST OFFICE GALLERY**

5–29 October
Mark Graver & Student Works
Ballarat

BANYULE ARTS SPACE

22 September–12 October
Unravelled – Artists' Books and
Typographic Prints from the
Banyule Art Collection
(Group Show)
Ivanhoe

BRUNSWICK ST GALLERY

23 September–6 October
• *Printmaking 11B: 10*
Printmakers at BSG
(Group Show)
• *Charting the Interior*
– Merri Studio Artists
(Group Show)
Fitzroy

C3 CONTEMPORARY ART SPACE

28 September–16 October
Familiar Unfamiliar
(Group Show)
Abbotsford

CHRYSALIS GALLERY

1–30 September
Branch, Limb, Line
(Andrew Gunnell)
East Melbourne

**COUNIHAN GALLERY IN
BRUNSWICK**

2 September–2 October
Footprints (Group Show)
Brunswick

CREATORS WORKSPACE

17–25 September
Creators Artspace Print Exchange
Portfolio And Exhibition 2011
(Group Show)
Wodonga

FIRESTATION PRINT GALLERY

21 September–8 October
Firestation Print Studio
Members' Exchange Portfolio
'The Print and Narrative'
(Group Show)
Armadale

**FOOTSCRAY COMMUNITY
ARTS CENTRE ROSLYN
SMORGON GALLERY**

1 September–30 October
Trans (Group Show)
Footscray

GALLERY 'STAN'

15 September–15 October
Prints/Sculptures and Drawings
by Jackie Gorring
Daylesford

GEELONG GALLERY

17 September– 20 November
2011 Geelong Acquisitive
Print Awards (Group Show)
Geelong

GEORGE PATON GALLERY

6–16 September
Touch (Kim McDonald)
Melbourne CBD

**GLEN EIRA CITY COUNCIL
GALLERY**

3–18 September
2011 Silk Cut Award for
Linocut Prints
(Group Show)
Glen Eira

HAMILTON ART GALLERY

2 August–2 October
Paul Sandbys' Tours In Wales
(Paul Sandby)
Hamilton

**THE IAN POTTER CENTRE:
NGV AUSTRALIA**

16 July– 27 November
This Wondrous Land: Colonial Art
on Paper Selected from the NGV
Collection (Group Show)
Melbourne CBD

**KAY CRADDOCK – ANTIQUARIAN
BOOKSELLER**

21 September–12 October
A Legacy in Print: The Work of
Printmaker Leslie Van Der Sluys
(1939 – 2010)
Melbourne CBD

**LA TROBE UNIVERSITY
BENDIGO CAMPUS PHYLLIS
PALMER GALLERY**

4–30 September
Inprint (Group Show)
Bendigo

LANCASTER PRESS GALLERY

12 September–10 October
Showcase of Lancaster Press
Prints (Group Show)
Brooklyn

LAURISTON PRESS

10 September–1 October
The Country Trail (Group Show)
Kyneton

THE LIGHT FACTORY

21 September–9 October
Baldessin Studio 10th Year
Anniversary Exhibition
(Group Show)
Eltham

**LUMA – LA TROBE UNIVERSITY
MUSEUM OF ART**

14 September–28 October
Parole Viaggianti: Angela
Cavaleri's Travelling Words
Bundoora

MAROONDAH ART GALLERY

8 September–15 October
• *Eyes Wide Shut (Group Show)*
• *Inked Up (Group Show)*
Ringwood

**MCCLELLAND GALLERY +
SCULPTURE PARK**

21 August–30 October
John Farmer: Landscapes
and Vignettes Prints from the
McClelland Collection
Langwarrin

NMIT

12 September–10 October
Student Exhibition (Group Show)
Preston

OUTRE GALLERY

12 September–12 October
Go Go Gocco Go: A Celebration of
Gocco Printing (Group Show)
Melbourne CBD

PORT JACKSON PRESS

22 September–8 October
Theatrum (Islandia) (Group Show)
Fitzroy

RMIT GALLERY

1 September–5 November
Space Invaders – Australian Street
Stencils Posters Zines Stickers
from NGA (Group Show)
Melbourne CBD

RMIT SCHOOL OF ART GALLERY

27–30 September
Fold, A Circle of Print Portfolio
(Group Show)
Melbourne CBD

SHEARERS ARMS GALLERY

12 September–2 October
Printmakers at Geelong
(Group Show)
Geelong

STATE LIBRARY OF VICTORIA

August 2011–September 2012
Fine Impressions: Printmaking
and Artists' Books in Melbourne
2000–2010 (Group Show)
Melbourne CBD

**STEPHEN MCLAUGHLAN
GALLERY**

28 September–15 October
Epicurious – works from Far
North Queensland (Group Show)
Melbourne CBD

UPSTAIRS @THE NAPIER HOTEL

1–30 September
Ex Change (Group Show)
Fitzroy

**VICTORIA UNIVERSITY
– FOYER GALLERY**

6–30 September
Coded Moments
(Simone O'Callaghan)
Melbourne CBD

**VICTORIA UNIVERSITY
– LEVEL 17 GALLERY**

6–30 September
Text (AS) Image (Group Show)
Melbourne CBD

**VIEW STREET GALLERY
– ACCESS GALLERY**

7 September–2 October
• *Background (Group Show)*
• *Antarctic Journeys:*
The Dry Valleys and South
Georgia (Elaine Shemit)
Bendigo

WARRNAMBOOL ART GALLERY

13 September–23 October
Peeking through a portal
(James Pasakos)
Warrnambool

WILLIAM MORA GALLERY

7– 30 September
I Must Confess...
(Neil Emmerson)
Melbourne CBD

WOODBINE GALLERY

4 September–2 October
Deborah Klein: Prints, Drawings
and Artists Books
Malmsbury

Photographs: Fran Henke
All information is correct
as at 13 May 2011